

PROGRAMA

Grecia:

Scorpius	Lefteris Papadimitriou
Lust – Illusions	Manolis Manousakis (video Haris Germanidis)
Jyoti	Katerina Tzedaky

Francia:

Le bruit deu temps	Etienne Saur
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España:

Etude de sons	Gregorio Jiménez
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Polonia:

Ruins of a factory	Grzegorz Pieniek
Just too many words	Lidia Zielinska

LEFTERIS PAPADIMITRIOU

Is a Greek composer and performer. He was born in Volos and lives in Athens. He has studied composition with Iannis Ioannidis and he is a graduate and candidate doctor at the music department of the University of Athens. He has written many compositions for live instruments and electronic media. His works has been played in Greece and abroad. In 2006 he won the international Gaudeamus Prize with his composition for piano and orchestra, titled "Black and White". In 2007 he participated at the "Acanthes" composition workshops under Yan Marez, Michael Jarrell and Marco Stroppa.

Scorpius (2007).....6'30"

The piece is constructed of small fragments and phrases. Variation and collage are the main transformation techniques used in it. The title refers to the zodiac sign.

MANOLIS MANOUSAKIS

Born in Athens in Greece (1975). He gained his footing in live theater while at Columbia College in Chicago, where he studied composition with Gustavo Leone before returning to work with Tim Ward and Andreas Mniestris at the Ionian University in Corfu, Greece. Prior to his sojourn in Chicago, Manousakis had already composed the music for a short film called Angel (1994) and was deeply engaged in both independent avant-garde theater and in the popular theater of his native country. Since that time, he has rarely been without a film or stage project and as a result has embraced a wide variety of stylistic influences.

He is a co founder of ElectroMediaWorks, and the Director of Medea Electronique synergy of Artist.